

WELCOMING REFUGEES: THE ROLE OF RELIGION



Conference organized by the
**DEPARTMENT OF ETHICS, LAW AND POLITICS
AT THE MPI-MMG**

Additional support is provided by the
**ALEXANDER VON HUMBOLDT PROFESSORSHIP
IN COMPARATIVE CONSTITUTIONALISM**

October 12, 2018

Library Hall at MPI-MMG, Göttingen

FRIDAY, OCTOBER 12, 2018

09:00-09:15 Welcome (Organizers: Benjamin Boudou, Hans Leaman and Maximilian Scholz)

09:15-10:45 PANEL 1 (Chair: MAX SCHOLZ)

- GEERT JANSSEN (University of Amsterdam): Religious Minorities and the Invention of the Refugee
- KAREN LAUTERBACH (University of Copenhagen): Hosting as Sacrifice and Grace – The Case of Congolese Refugee Churches in Uganda

10:45-11:00 Coffee Break

11:00-12:30 PANEL 2 (Chair: BENJAMIN BOUDOU)

- AURÉLIA BARDON (University of Konstanz): The Pope's Public Reason
- SARA SILVESTRI (City University of London): What is the Role of the Catholic Church in the Global Governance of Migration?

12:30-13:30 Lunch (MPI Villa, Garden Room)

13:30-14:30 KEYNOTE

- ELENA FIDDIAN-QASMIYEH (UCL): From the Local to the Global: The Roles of Local Faith Communities in Refugee Situations in the Global South

14:30-16:00 PANEL 3 (Chair: HANS LEAMAN)

- GILAD BEN-NUN (University of Leipzig): From Jewish Religious Acceptance to Israeli Nationalist Rejection – African Migrants in Israel
- IRIAL GLYNN (Leiden University): The Vatican Effect? Assessing the Role of the Catholic Church in Italian Refugee Debates

16:00-16:15 Coffee Break



16:15-17:45 PANEL 4 (Chair: AYELET SHACHAR)

- DIANE L. MOORE (Harvard University): Religion and Refugees in the United States: A Religious Literacy Framework of Analysis
- ELIZABETH SHAKMAN HURD (Northwestern University): True Conversion: The Politics of Religion on the Border

17:45-18:00 Concluding Discussion (Organizers)

PARTICIPANTS

Aurélia Bardon, University of Konstanz
Gilad Ben-Nun, University of Leipzig
Elena Fiddian-Qasmiyeh, University College London
Irial Glynn, Leiden University
Geert Janssen, University of Amsterdam
Karen Lauterbach, University of Copenhagen
Diane L. Moore, Harvard University
Elizabeth Shakman Hurd, Northwestern University
Sara Silvestri, City University of London

Cover picture: Abraham and the Three Angels, painted by Giovanni Andrea de' Ferrari. Source: Saint Louis Art Museum, USA.

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