



Library Hall,
Hermann-Föge-Weg 11

Monday, 14 October 2019, 10:00-12:00

ALESSIO MAZZARO

(IUAV University Venice)

“EDINOST & EUROPEAN EDINOST. Co-writing and Art platforms for dialogue on Memory politics, migration & antifascism”



This October, Alessio Mazzaro will run a workshop as part of the activities of the Stadtlabor, to co-create and co-write a fanzine publication on co-habitation in Europe. The fanzine represents the new issue of **European Edinost**, an editorial project and investigation run by Mazzaro within the program “Courageous Citizens of the European Cultural Foundation.” On this occasion the lecture will present the story of **Edinost**, starting with its two years of activity in Trieste (Italy) as a community-based project, and, then, its European journey.

Edinost was a Slovenian newspaper printed in Trieste that gave voice to the first antifascist movement in Europe, and, for this reason, was closed by the fascists in 1928. Mazzaro reopened it as a multicultural space of dialogue between the different communities of the city (Croatian, Greek, Jewish, Hebrew, Italian, Serbian, and Slovenian) and as a collective writing project that he directed to investigate borders, fascisms, the politics of memory and the role of arts in re-discussing unresolved conflicts. The **European Edinost** is a free journal and laboratory in continuous redefinition where artists, academics and citizens can collectively create a framework for a new antifascism. It is also where cultural and economic migrants can expose acceptance problems by creating a missing narrative that will give more humanity than those about migration proposed by populism. **European Edinost** aims to help us understand how others feel treated. As part of the lecture, Mazzaro will also outline his future projects in Europe and overseas.

Alessio Mazzaro (Italy, 1985) is a visual artist, director and researcher on questions of history. His practice mainly involves sound pieces and performance, using field recordings, interviews, and discursive and participatory practices. Working on the discrepancies between subjectivity and history, he is attracted by peculiar voices that speak of a more complex and human history and reality. He graduated in Environmental Engineering (Bsc and Msc), and studied Fine Art and Theatre at IUAV University (BA). Mazzaro has given performances in different workshops at important institutions such as Biennale College Teatro (Venice) and Workspace Brussels. In recent years he was an assistant of Flaka Haliti at the 56th Biennale d’Arte di Venezia and of Petrit Halilaj at the 55th Biennale (Kosovo Pavilion, 2015, 2013).

