



Workshop on VISUALIZING MIGRATION AND DIVERSITY: WHAT CAN WE SEE?

Harnack House - Conference Venue of the Max Planck Society, Berlin

31 March 2023

Particularly as new and ever-developing software packages are enabling tremendous advances in graphic representation, the potential benefits of innovative data visualization in the field of migration and diversity are many. Among these advantages: “1. ‘Seeing’ the combined and differential effects of variables raises a range of critical *research questions*, including: why do particular outcomes occur, over what period? What social, historical, or policy-based condition(s) is (are) responsible for such outcomes ...? Addressing the questions raised by new visualizations in turn encourages the development of theory surrounding migration and urban diversification. 2. Placing such visualizations side-by-side enables new methods for understanding through *comparison*. ...3. By rendering detailed and multifaceted data into quickly grasped formats, *a wider, non-academic audience* can gain a better appreciation of a range of diversification outcomes – especially modes of inequality” (*Vertovec et al. 2022: 17). Valuable contributions to teaching, at a range of levels, and to policy development can be gained from good data visualizations as well.

At this forthcoming workshop, a small group of invited participants will present recently created data visualizations surrounding migration and diversity. We will learn of their reasons for, and

processes of, creating such tools and will discuss a variety of matters concerning the potential impacts (and drawbacks?) of such modalities for understanding dynamics of international migration and the diversification of societies. Each presentation will respectively address common questions including:

In our particular visualization tool(s)...

- What we have wanted to see?
- What do we think we see?
- What do we see that might be misleading?
- What does this or that graphic seem to tell us that we didn’t already know, or tell us better than how we have earlier grasped or understood the phenomenon)?
- What are our limitations (in data, graphics & IT, understanding, etc.)?
- What would we like to see along these lines in the future?
- What remains to be done theoretically, following such visualizations?

By the end of the workshop, participants will learn much about the topic broadly as well as come away with ideas and advice on what they might do to further the development and write-up of own their visualization tools. Comparative and cooperative projects are anticipated to ensue, too.



Max-Planck-Institut zur Erforschung multireligiöser und multiethnischer Gesellschaften

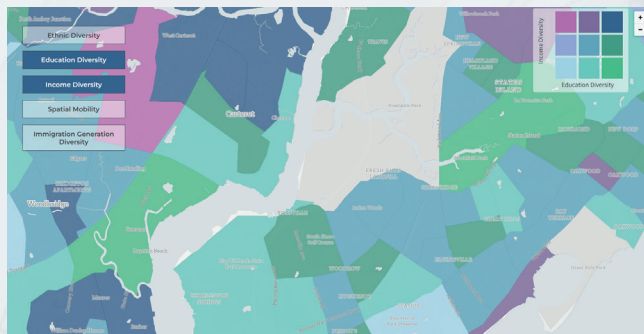
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Invitees:

Peter Scholten and **Asya Pisarevskaya**
(both Erasmus University Rotterdam)
on comparative European urban diversities

Dirk Geldof (University of Antwerp) and
Roxanne Vanhaeren (Atelier Romain)
on Flemish diversities

Dan Hiebert (University of British Columbia),
Phil Kasinitz and **Van Tran**
(both City University of New York)
on Superdiverse New York City

Loren Landau (University of Oxford)
on new African migration pathways

Caroline Wanjiku Kihato (University of Oxford)
on migration visualization, art and architecture

Marie McAuliffe (International Organization for Migration)
on visualizing trends and patterns in international migration

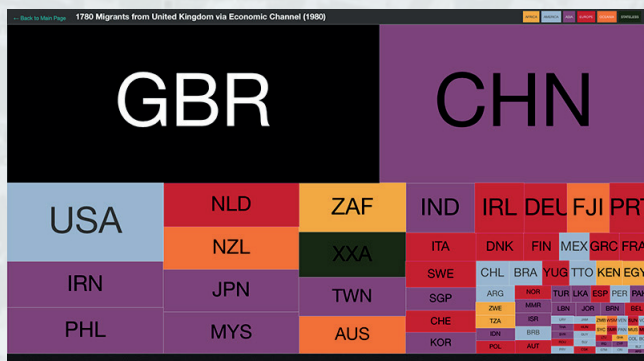
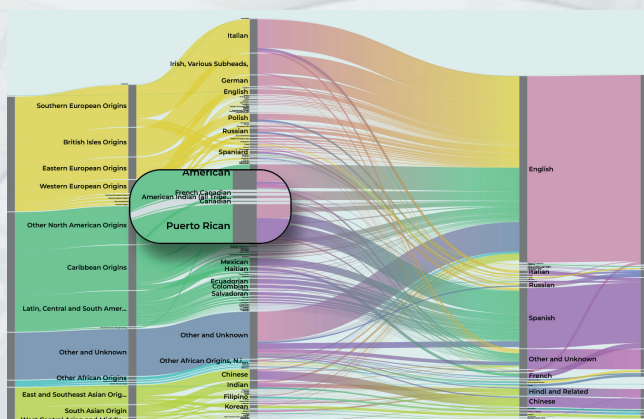
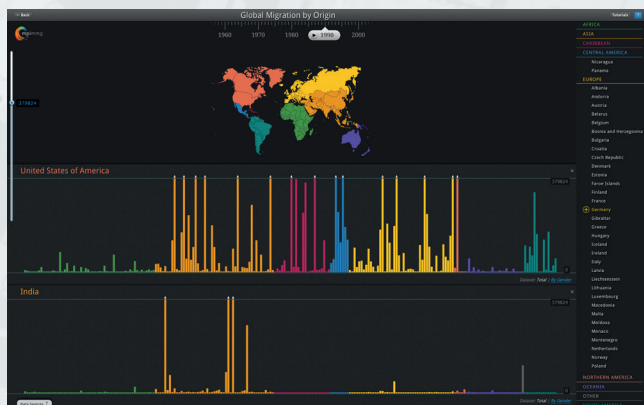
Sakura Yamamura (RWTH Aachen University)
on challenges of visualizing diversity

Host and Chair

Steve Vertovec, Max Planck Institute for the Study of Religious and Ethnic Diversity

Participation is by invitation only. Workshop information and communication: Adomeit@mmg.mpg.de

* Vertovec, Steven, Daniel Hiebert, Alan Gamlen and Paul Spoonley) 'Visualizing superdiversity and "seeing" urban social complexity,' Urban Geography, DOI:10.1080/02723638.2022.2151753



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